

Broadcasting and Film LITA Points from April 2014

Film Production

Points

| | |
|------------------------------|---|
| Producer / Director / Writer | 5 |
| Dir. of Photography, Editor | 4 |
| Talent | 4 |
| Key Grip, Camera, Special FX | 3 |
| Grip, Asst. Editor | 2 |
| Production Assistant | 1 |

A film is a created reality.

One score per person, per film project

Videos and News Packages

| | |
|----------------------------------|---|
| Prod / Dir / Writer / Reporter | 3 |
| Dir. of Photography, Cam, Editor | 2 |
| Crew | 1 |

A video is a presentation, reportage, or documentation of reality, real events. It will also include music videos.

One score per person, per video project

Podcasts and Sequential Stills

| | |
|------------------------------|---|
| Writer / Producer / Director | 3 |
| Crew | 1 |

One score per person, per video project

WDFA-TV News

| | |
|--------------------------|------|
| WDFA Producer / Director | 0.25 |
| WDFA Host / Co Host | 0.2 |
| WDFA Anchor / Pledge | 0.1 |
| WDFA TD, Audio, 139 | 0.2 |
| WDFA Studio, Graphics | 0.1 |

Winning Films, Videos, Sequential Stills, and Podcasts

| | |
|-----------------------------|---------|
| County Media | 2 |
| State Media | 5 |
| ISMF - International | 10 |
| Other Contest | 3 to 10 |
| IMDB Page Before Graduation | 10 |

Take the points of the highest level of Excellence the video earns.

Only the Above the Line Talent earns contest award points.

| | |
|--------------------------------|---|
| Crew member for an ISFM winner | 2 |
| Crew member for a State winner | 1 |

Theatre Support

| | |
|----------------------------------|---|
| Video Playback | 2 |
| Video Recording | 1 |
| Multicamera Video Crew Direction | 4 |
| Video Crew TD / Engineer | 3 |
| Video Crew | 2 |

Sound Support

| | |
|----------------------------|---|
| Dance DJ | 3 |
| Sporting Event / Social DJ | 2 |